

Rick C. Shriver
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Education

Master of Arts/Telecommunications, Management Minor.
Ohio University, Athens, Ohio. 1983.

Bachelor of Science/Radio-Television, Summa Cum Laude.
Ohio University, Athens, Ohio. 1977

**Professional
Experience**

Associate Professor of Electronic Media. 1992 - present.
Coordinator of Electronic Media Program. 1994 - present
Ohio University - Zanesville
1425 Newark Road
Zanesville, Ohio 43701
740-588-1455

Assistant Professor of Mass Media. 1986 - 1992.
Chair of Mass Media Department. 1987 - 1991.
Marietta College
Fifth Street
Marietta, Ohio 45750
740-376-4643

Head of Broadcast Operations Technology. 1984 -1986.
Washington Technical College
State Route 676
Marietta, Ohio 45750
740-374-8716

Head of Non-Print Services. 1977 - 1984.
Muskingum County Public Library System
220 North Fifth Street
Zanesville, Ohio 43701
740-453-0391

**Elected
Office**

Morgan County Commissioner
January 2, 2005 – January 1, 2009
President 2006, 2007.

References

Professional references are available upon request.

Awards

Fulbright Senior Specialist
Named to Senior Specialist Roster 2003.

Second place paper.
Open category, Production, Aesthetics and Criticism division, Broadcast Education Association.

“Digital Recording of Traditional Malaysian Instruments.”
Presented at the BEA Conference, April 2000, Las Vegas, Nevada.

Fulbright Senior Scholar, 1999-2000.
Lecture/research award in Malaysia.
Electroacoustic music recording/Asian media.

First place paper.
Debut category, Two-year/Small College division,
Broadcast Education Association.
“A Primer for the Student of Electronic Media”
Presented at the BEA Conference, April 1999, Las Vegas, Nevada.

Publications

Twin City Opera House
Pictorial and written history of 1890 theater.
Published by lulu.com, Raleigh, NC, 2008.

Fundamentals of Audio Production
Co-authored with Drewery O. McDaniel and Kenneth R. Collins.
ISBN-13: 9780205462339
Allyn & Bacon/Pearson Publishers, Boston, MA, 2008.

“A Look at Contemporary U.S. Electronic Media Education”
Feedback, the online membership journal of the Broadcast Education Association. November 2004 Edition.
Available at: <http://www.beaweb.org/feedback/feed45v1.pdf>

"Video Production and EMC2: An Example of Service Learning"
Co-authored with Dr. Kenneth Collins, Ohio University.
Feedback, the online membership journal of the Broadcast Education Association. January 2003 Edition.
Available at: <http://www.beaweb.org/feedback/feed44v5.pdf>

“Malaysian Media: Ownership, Control and Musical Content”
Communication and Media Studies in ASEAN: Bridge to New Frontiers.
Umi Khattab and Faridah Ibrahim Editors.
Published by Universiti Kebangsaan Malaysia, 2002.

“Movie Making in China”
db, The Sound Engineering Magazine
May/June 1990, pp. 52 - 54.

“A Minimalist Philosophy”
db, The Sound Engineering Magazine
March/April 1989, pp. 38 -39.

Publications
(continued)

“Strategic Planning for the Small Studio”
db, the Sound Engineering Magazine
May/June 1988, pp. 9 -12.

“Atmosound: A Construction Story”
db, the Sound Engineering Magazine
September/October 1987, pp. 30 - 33.

“Libraries as Centers for Community Cable”
Library Insights, Promotions and Programming
Winter 1983.

**Papers and
Symposia**

“Intellectual Property Rights in the Digital Age,” Panel organized and moderated at the Broadcast Education Association conference, Las Vegas, NV, April 2008. Including paper “A Brief History of Intellectual Property Law.”

“Intellectual Property Law and the Arts: A Discussion of Copyright Law, Its History and Its Relationship to Twenty-First Century Creativity,” paper presented at the Hawaii International Conference on the Humanities, Honolulu, HI, January 2008.

“African American Talent Meets the Hillbilly Genre: Junior Norman and the Fugitives,” paper presented at Campus and Community Days Symposium *African-American Music in the Ohio River Valley*, Ohio University, Athens, OH 2006

“Spreading Democracy Through the Airwaves: America’s Efforts to Broadcast Abroad,” Panel organized and moderated at the Broadcast Education Association conference, Las Vegas, NV, April 2006.

“Audio Production Techniques,” Symposium paper presented at the National College Media Convention, Nashville, TN, November 2004.

“Regional Trends in Electronic Media Ownership,” Panel moderated at the Broadcast Education Association conference, Las Vegas, NV, April 2004.

“A Look at Current Trends in Electronic Media Education in the U.S.,” Paper presented at the International Conference on Media Education and Training, Kuala Lumpur, Malaysia, July 2003.

“Privatization in the Malaysian Electronic Media: Cronyism and Concentration,” Paper presented at the Broadcast Education Association “scholar to scholar” session at 2003 conference, Las Vegas, NV, April 2003.

**Papers and
Symposia**
(continued)

“Digital Stereo Recording of Traditional Malay Instruments,”
Paper presented at the 114th Annual Convention of the Audio Engineering
Society, Amsterdam, Netherlands, March 2003.

“Media Control and Political Content in Malaysia,”
Paper presented at 51st Annual Meeting of Midwest Conference on Asian
Affairs. Wittenberg University, Springfield, Ohio, September 2002.

“Malaysian Media: Ownership, Control and Musical Content,”
Paper accepted and presented at Association of Southeast Asia
Nations symposium for communication and media studies. Kuala
Lumpur, Malaysia, November 2001.

“Southeast Asian Media: Human Rights and Wrongs,”
Panel organized and chaired for the thirtieth annual conference of the
Mid-Atlantic Region of the Association for Asian Studies, Slippery Rock
University, Slippery Rock, PA, October 2001.

“Malaysian Media: Content and Control,”
Paper presented at Broadcast Education Association “scholar to scholar”
session at 2001 conference, Las Vegas, NV, April 2001.

“First International Conference on Music Technology: MUSTECH 2000.”
International liaison and organizer of Conference held March 16-18,
at the M.I.N.E.S. Resort in Kuala Lumpur, Malaysia.

“Issues and Questions for the New Technologies Course”
Paper presented and the Joint Conference of the American and Popular
Culture Associations. March 1991, San Antonio, Texas.

**Other Experience
and Activities**

Owner
Atmosound (audio/video contracting, consulting & recording)
Established 1979

Lecturer
Southwest University of Finance and Economics
Szechwan, People’s Republic of China
1989

Member
Advisory Boards for Media Programs at
Morgan High School, McConnelsville, Ohio
and
Muskingum-Perry Career Center
Zanesville, Ohio

Member/Past Vice-President
Board of Directors
The Opera House, Incorporated
McConnelsville, Ohio

**Other Experience
and activities**
(continued)

Past-President (2007-2008)
Morgan County Chamber of Commerce
McConnelsville, Ohio

Past President
Morgan County Drug and Alcohol Council
McConnelsville, Ohio

Past-President
Malta-McConnelsville Jaycees
McConnelsville, Ohio

Past President (2006)
Morgan County Improvement Corporation
McConnelsville, Ohio

**Media-related
Activities****Video Projects:**

Producer/Videographer
Commercials for Ohio University
Community Flight Program
2004
Athens, Ohio

Director
Series of video tapes/DVDs on teaching math skills for
Muskingum Valley Educational Resource Center
2001-2002
Zanesville, Ohio

Director
Live Telethon for *Easter Seals* of Mid-Ohio Valley
1989, 1990, 1991
Marietta, Ohio

Producer
Television and Radio Advertising 1990-1992:
Broughton Foods, Inc.,
Marietta Memorial Hospital,
Marietta Savings Bank,

Red Cross Donor Recruitment Tapes. Worked with student crews to produce videotapes for use by three Red Cross chapters in recruiting young adult blood donors. Produced field and studio segments and edited final product. Tapes nominated for and received Red Cross Central Ohio Region's "Distinguished Service Award," in 1998.

**Media-related
Activities**
(continued)

Video Projects (continued):

PICC Line Catheters. Worked with student crews and Dr. Scott Steinecker to shoot and edit tape and still images explaining the insertion of PICC line catheters under ultrasound and flouroscopy. Transferred still images to CD-ROM. Tape and CD-ROM used by Dr. Steinecker at national conference. 1998.

The History of the Opera House Theater. Researched the history of 1890 theater, scripted and produced videotaped history. Wrote and recorded original score, voiced over and edited final tape. Worked with students to shoot video. Final product (20 minute program) duplicated (to date 50 copies have been made) and placed in local libraries and used in the theater and for tour groups. 1997.

Oral History Project. Worked with student crews to videotape eight hours (to date) of oral history interviews with residents of Malta and McConnelsville to document life in those villages in the early twentieth century. Final product to be edited into several "themed" programs for use in schools and libraries. 1998 – on-going.

The Helen Purcell Story. Worked with student crews to videotape re-enacted segments from the life story of Helen Purcell, benefactor of retirement home bearing her name in Zanesville, Ohio. Final product to be used by the Helen Purcell Home in orientations. 1997.

Lab Tapes for Nursing Dept. Worked with student crews to videotape instructional tape on procedures for bathing, taking temps, etc. 1997.

OU-Z Promotional Spots. Produced endorsement interviews with OU-Z students to be used in television commercials. 1996, 1997, 1998.

C-QUAL Concert tape. Worked with student crew to videotape concert footage and interviews with local R & B group, "C-QUAL." 1999.

Tune into Zanesville. Worked with students and faculty at Grover Cleveland Middle School to produce weekly cable programming. 1996.

"Copper Foil Manufacturing Processes," Gould, Inc. Videotape documentation of the manufacturing of copper foil. 1995.

"Down-hole Video Logging," Hittwell Services. Promotional tape detailing the operation of video cameras lowered into gas and oil wells. 1992.

"The Backbone of Pennzoil," Pennzoil, Inc. Safety/training tape for employees of Pennzoil oilfield production unit. 1991.

Various informational and recruiting tapes for U.S. Department of Agriculture, The O.S.U. Cooperative Extension, etc. 1994 –1998

**Media-related
Projects**
(continued)

Audio projects:

Musical Instruments of Malaysia.

Produced and created CD-ROM illustrating the construction and performance of traditional Malaysian musical instruments. 2002.

Keep a Candle in the Window.

Produced and engineered CD of slave songs for the Putnam Underground Railroad Education Center. 2001.

At A Plank Bridge.

Digital live recording of world premiere staged reading of original play. Recorded at Ohio University's Galbraith Chapel. 2001.

Digital stereo recordings of traditional Malaysian instruments. Engineered eight hours of field recordings of traditional Malaysian instruments to be used in production of CD-ROM/web-site on Malaysian music. 1999-2000.

Universiti Putra Malaysia Music Conservatoire Concert series.

Engineered live recordings of UPM symphony orchestra and jazz ensemble. 1999 – 2000.

"Radio Works." Wrote, recorded and produced over 30 segments of thirty-minute interview and performance radio program which aired weekly over all OU radio stations for three years. Engineered original recordings of local, regional and national blues and jazz artists taped in OU-Z multi-track studio. 1996 – 1998.

Original recordings produced for:

"Honeyboy" Edwards	Toll House Jazz Band
Jimmy Nelson	Lil' Ed & The Imperials
Shaw Carney & Nite Owlz	Dave "Ozzy" Osborne
Christine Kitrell	Bruce DeMoll
Kelly Crum	Robert Fox
Kelly McClenan	The Crawdaddies
Tom Ball & Kenny Sultan	Dick Mackey
Liz Pennock & Dr. Blues	Lisa Clark
Honk, Wail, and Moan	Charisma
Biersdorf and Kolbe	

**Media-related
Projects**
(continued)**Audio projects (continued):**

OU-Z Commercials. Voiced many radio spots promoting OUZ. 1994 – 1998.

Girl Scouts Sing-along Songs. Engineered recordings of guitar and vocal performance for use by GSA group activities. 1997.

Miscellaneous musical recording projects for CD and vinyl, 1979-present.

Web Projects:*Morgan Media Group*

Developed structure, graphics and initial build of web site for media consulting group. 2007.

<http://www.themorganmediagroup.com>

Morgan County Government web portal

Developed structure, graphics, and initial build of web site for county government. 2005. <http://www.morgancounty-oh.gov>

The Opera House, Incorporated.

Developed all content and designed web site for non-profit historical theater. 2003. <http://www.operahouseinc.com>

Musical Instruments of Malaysia.

Developed all content and designed web site outlining the design, construction, and performance of traditional Malay instruments.

Site includes downloadable .wav files for electronic musicians.

2002. <http://www.rickshriver.net/malaysianinstruments.htm>

rickshriver.net

Developed all content and designed web site which includes gallery of photographs, academic papers, essays, and links to other pages. <http://www.rickshriver.net>